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MENDELSSOHN CLUB
IN 25TH SPRING CONCERT
AT U OF MONTANA SUNDAY

MISSOULA--

Music featuring sacred and classical selections as well as musical comedy and barber shop numbers will highlight the Missoula Mendelssohn Club's 25th annual spring concert Sunday at the University of Montana.

Sunday's program by the 53-voice, all-male chorus begins at 8:15 p.m. in the University Theater. Dr. Joseph A. Mussulman, ^{an associate} professor of music at U of M who has directed the group for six years, will be director of Sunday's concert.

Tickets will be \$1.50 for adults and 75 cents for students at the theater box office before the performance.

The Mendelssohn Club is a nonprofit group composed of men of all ages and from all walks of life who enjoy singing. Membership this season includes doctors, a barber, a number of U.S. Forest Service employees, high school teachers, several University faculty and staff members, bankers, an insurance agent, a police officer, a jeweler and a number of ranchers.

Not all of the members are from Missoula. Some come from as far away as Drummond, Ravalli, and St. Ignatius for the weekly Monday-night practice sessions, which begin in the fall and end with the annual spring concert.

Concerning the background and success of the Mendelssohn Club, Dr. Mussulman said, "It is remarkable that a group of this type can prevail today, when television is such an attractive and easy alternative to creative activities like music making."

"The fact that the Mendelssohn Club has flourished, and each year has included new singers from the younger members of the community," Mussulman said, "testifies not only to the vigor of the organization, but also to the cultural vitality of the community."

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Besides Dr. Mussulman, other soloists featured during Sunday's concert will include Jack W. Burt, 720 Dickinson; Donald G. Millhouse, 310 South Avenue E.; Garrett W. Wolverton, 3514 Houston; Brian J. Sharkey, 301 Crestline; George D. Lewis, 510 E. Beckwith, and Charles A. Lande, 1543 34th St. John Ellis, a visiting music instructor at UM, will be piano accompanist.

Music at Sunday's spring concert will include "The Last Words of David," "Lord, For Thy Tender Mercies' Sake," "On A Wonderful Day Like Today," "Cherish," "It Was A Very Good Year," "Impossible Dream" and "America The Beautiful."

Also on the program are three Negro spirituals-- "Deep River," "Poor Man Lazarus" and "Were You There?" Barber shop numbers will include "All Alone" and "Just As Your Mother Was."

Three original arrangements by J. George Hummel, UM music professor, also will be presented during the concert. The works, dedicated by Hummel to the Mendelssohn Club in honor of the group's silver anniversary, include "The Ox-Driving Song," "I'm A-Ridin' Old Paint" and "Whoopie Ti-Yi-Yo."

Charter members of the original Mendelssohn Club in 1945-46 who have been singing with the group this season include Carroll E. Miller, 820 Hastings; David A. Rusk, 2010 Wylie Ave.; Alfredo Cipolato, 620 E. Broadway; Byron Price, 632 Woodford, and William R. Scott, 324 Stephens Ave.

Illness has prevented charter member Elmer Barrett, 716 Parkview Way, from singing with the club this season.

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